

Entry Tag #1 _____

Title _____

Religious content for Shrine Award **Y N**

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

Entry Tag # 2 _____

Title _____

Religious content for Shrine Award **Y N**

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

Entry Tag # 3 _____

Title _____

Religious content for Shrine Award. **Y N**

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

Gateway to Art 2011 Exhibition

Entry Form & Tags

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

e-mail _____

Should phone/e-mail be listed in program? **Y N**

RETRIEVAL

Artists may retrieve their work
Saturday, Aug 20 between 10am - 2pm.
Any unclaimed work becomes
The property of GEAG.

Judge: Jeffrey Vaughn

Jeffrey Vaughn from Alton, Illinois, received his Bachelor of Fine Arts degree in 1978 from Washington University, St. Louis, Missouri. He went on to receive a Master of Arts degree in 1981 from the University of Dallas in Irving, Texas, and in 1983 he received his Master of Fine Arts degree from the University of Dallas.

He has an extensive resume of both solo and group exhibitions dating from 1979. His most recent exhibit was the **Fall 2010 Solo Exhibition: "Natural Order"** Fischback Gallery, New York, NY, November 18 - December 18, 2010. His work has also been featured in many publications.

Vaughn's works can be found in many public collections throughout the United States including the U.S. Department of State in Washinton, D.C., Nestle's/Ralston Corporation, St. Louis, Fidelity Securities, Boston, MA, and Anheuser-Busch, St. Louis, MO. His work is also included several private collections.



2011

**Gateway
to Art**

CALL FOR ENTRIES

JULY 17- AUGUST 20, 2011

**E X H I B I T I O N
& S A L E**

National Shrine of Our Lady of the Snows
Visitors Center
Belleville, IL 62223

Opening Reception Sun, July 17, 2011 1 - 4pm
Awards Presentation 2pm
Over \$2000 in products and cash!

Judge: Jeffrey Vaughn

For more information contact
Marty Spears/GEAG
exhibits@geag.net
or visit www.geag.net

AWARDS

will consist of cash and prizes
with the following values:

Best of Show	\$250
Peoples Choice Award Selected by popular vote. Sponsored by Picture Eye Gallery.	\$100
Kerchner Memorial Award For Transparent Watercolor	\$100
Shrine Director's Award Religious theme only	\$100
Best Critter Award Gift certificate for custom framing American Frame & Art supply	\$100
5 Awards of Excellence	\$150
5 Awards of Merit	\$100
5 Awards of Recognition	\$50

RULES FOR AWARDS

1. An entrant may win only one major award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not previously entered in a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.

REQUIREMENTS

1. Art work will be received at the Shrine Visitors Center between 11:00 am- 6:00 pm, Fri, July 15, 2011 and 11am-1:00pm, Sat, July 16, 2011.
2. All work must be framed as appropriate to the medium. **Hanging work must have wire properly attached;** saw tooth hangers or clips are not permitted.
3. Two dimensional work may not exceed 32 inches in any dimension including the frame. Three dimensional work may not exceed 32 inches in any dimension nor weigh more than 50 pounds and must fit through a standard doorway.
4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Fees will be forfeited. No nudes will be accepted for this show. Missionary Oblates reserve the right to reject work considered unsuitable for display.
5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.
6. Early retrieval is not permitted; future work for 2012 will be denied. All work must remain the entire length of the show. Purchased work may be removed at the time of sale by the purchaser. The selling artist may replace the sold piece with another piece within two (2) days. A GEAG member "call list" will be utilized.
7. Artists selling their work during the Show will provide a 25% donation to the Missionary Oblates of Mary Immaculate in support of the Shrine.
8. Application must be postmarked by June 30, 2011. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.

9. Submission of an entry implies consent to all terms.

10. GEAG members are expected to contribute a minimum of 2 hours of their time and efforts towards the success of this Show.

Entry Form and Fees

Return Tags with entry fee
by 06/30/2011
to: Tom Wodarczyck
18 N. 12th Street
Belleville, IL 62220

Entry Fee: GEAG members
\$15/piece - or - \$40/3 pieces
Non-members
\$20 for 1st piece; \$15/ next
pieces

- - - Limit of 3 entries per artist - - -

Art work in any fine art medium may be submitted for consideration and will be accepted at the discretion of the show committee.

Art work with a religious subject &/or with a representation of the Shrine, should be marked as a **Shrine** entry.

To better understand the creative process of works submitted; all artists are to provide a description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry described as a "35 mm color print" or "digital photo w/color enhancement." To be considered for the Kerchner Transparent Watercolor Award, artistic process should be described as Transparent Watercolor.